



# Black Pear Trust- Long term Art Plan KSI



Autumn Term Theme: <b>Enchanted Kingdoms</b>	Key Drivers and Charter statements
Spring Term Theme: <b>Back to the Future</b>	Key Drivers and Charter statements
Summer Term Theme: <b>Virtual World</b>	Key Drivers and Charter statements
<b>Purpose of Study</b> Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.	
<b>The national curriculum for art and design aims to ensure that all pupils:</b> <ul style="list-style-type: none"><li>▪ produce creative work, exploring their ideas and recording their experiences</li><li>▪ become proficient in drawing, painting, sculpture and other art, craft and design techniques</li><li>▪ evaluate and analyse creative works using the language of art, craft and design</li><li>▪ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li></ul>	



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<u>Objective</u>	<u>Knowledge and Skills</u>		<u>Resources</u>
	Year 1	Year 2	
Pupils should be taught :	Skills	Skills	
To use a range of material creatively to design and make products	<b>Drawing:</b> I can draw lines of different shapes and thicknesses. I can draw with crayons and pencils. I can describe the shapes and patterns I see. I can colour in neatly, following the lines very carefully	I respond to ideas and starting points. (Stories, rhymes, objects, the natural world) I explore ideas from my imagination or from real starting points I comment on differences in others' work and I suggest ways of improving my own work I can describe my work using these key words I have added lines and shapes to my clay work. I have added texture to my clay work by adding clay and with tools.	
To use drawing, painting and sculpture to develop and share their ideas experiences and imagination	<b>Painting:</b> I can use thick and thin brushes I can use ready mixed paint to show my ideas. I paint pictures of what I see I can name the primary and secondary colours.	<b>Drawing:</b> I use pencils, pastels and charcoal in my drawings. I show patterns and textures in my drawings by adding dots and lines. I show different tones using coloured pencils. I make a variety of lines of different sizes, thickness and shapes I can use a view finder to focus on a specific part of an artefact before drawing it.	
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, for and space	<b>Collage</b> I have explored and experimented with lots of collage materials. I cut and tear paper, textiles and card for my collages. I can sort and arrange collage materials for a purpose. I use: Paste Glue and other adhesives  <b>3.D</b> I have used: Clay. Dough and Plasticine. I add texture to my models using tools. I make shapes from rolled up paper, straws, paper and card  <b>Printing</b> I use printing tools such as fruit, vegetables, cotton reels and sponges. I can print onto fabric or paper.	I use pencils, pastels and charcoal in my drawings. I show patterns and textures in my drawings by adding dots and lines. I show different tones using coloured pencils. I make a variety of lines of different sizes, thickness and shapes I can use a view finder to focus on a specific part of an artefact before drawing it.  <b>Painting:</b> I mix primary colours to make secondary colours. I add white to colours make tints. I add black to colours to make tones. I know the positions of primary and secondary colours in relation to each other on the colour wheel. I link colours to natural and man-made objects I can investigate changing the consistency of paint I can paint on a range of different surfaces	



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	<p><b>Textiles</b> I sort threads and fabrics. I group fabrics and threads by colour and texture. I make weavings with fabrics or threads. I make a fabric by weaving or 'teasing' out wool I cut materials I roll materials, I coil materials</p> <p><b>Communication (ICT)</b> I use the computer to draw pictures with lines and shapes. I change the pen colour and rub out to change my work. I can use tools like fill and brushes in a painting package I describe what I think about my own and others' work I can draw my ideas and tell others what they are.</p>	<p><b>Collage</b> I create collages sometimes in a group and sometimes on my own. I mix paper and other materials with different textures and appearances. I use shapes, textures, colours and patterns in my collages. I can explain why I have chosen particular material</p> <p><b>3.D</b> I can make clay pot. I can carve patterns and shapes using dry clay.</p> <p><b>Printing</b> I make my own printing blocks eg: string patterns or Plasticine shape, press print. I explore techniques such as repeating, overlapping, rotating and arranging shapes I can print on a range of materials I have printed by pressing, rolling, rubbing and stamping</p> <p><b>Textiles</b> I use glue to join fabrics. I use running stitch to join fabrics. I have explored plaiting and understand the basic method I know how to dip dye to produce fabric of contrasting colours. I look at examples of thread and textiles used to create pictures, objects or patterns. (e.g patchwork) I have looked at examples of patchwork and then design and make my own, using glue or stitching.</p>	
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		<b>Communication (ICT)</b> I use a paint program to draw pictures independently I can take a photograph and download into a program I can edit my own work	
About the work of a range of artists, craft makers and designers, differences and similarities between different practices and disciplines, and making links to their own work	I can identify pieces of work from a famous artist  I can explain why I like a particular painting.  With support I can say how an artist has used colour, pattern and line  I can identify differences between artists pieces of work.	I can say how other artists have used texture, colour, pattern and shape in their work.  I can look at artist's pieces of work and use techniques I see and include them in my work  I can identify similarities and difference between two pieces of work  I have created a piece of art work in response to the work of an artist or designer.  I have looked at how artists and designers have used colour, shapes and lines to create patterns	