## **PE Progression Document**





## **Invasion Games Progression The Black Pear Trust**

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can listen to a piece of music and	Can listen to a piece of music	Can begin to add fluidity	Watch different dance styles,	Use the body and face to express	Know how to and can use	Know how to and can perform
identifying if it is fast or slow	and say how it makes them	between movement	describing what we see and	feelings and apply this using	·	matching and mirroring actions
(understanding rhythms of the music)	feel.	sequences (e.g. travel to	how it makes us feel.	different dynamics to perform	movement sequence with a	and balances with a partner at
Can clap in time to a beat	Able to express feelings	link movements together)	Know how to and can	sequences of movement in		different levels, showing clarity of
Carr clap in lime to a bear	through movement (sharp,	Can understand and use	suggest ways that they can	different contexts.	shows travel, stillness and at	shape and good body tension.
Can find a space	slow, fast)	shape formations (make a	show unison (at the same	Can work in a small group to create	least two different levels.	Know and can explain what is
Evelope les expellisses les estates es	310W, 1G31)	circle, stand in a v shape	time) and canon (one after	a dance.	Can plan how to make an	meant by 'dynamics' and can
Explore how different body parts can	Can travel in different ways.	etc)	the other) in their dances or	d'ddrice.	activity harder to enable	give examples of how changes
move (move in the way an animal		Cicj	gymnastics sequences.	Look at other people's dances and	everybody to be successful	in dynamics are used in dance.
would – flash cards)	Can create and use a motif.	Can work as a small group	gyrrinasiies sequerices.	decide what is good and what	and provide extra- challenge-	are osed in dance.
Can skip, hop, run, jump, gesture, turn	Can work with a partner to	to put movements into a	Know how to and can	could be even better.	e.g adding in rolls, jumps etc.	Know what to say and do to
and hold a pose.	put movements into a	sequence.	perform a movement	Work collaboratively with others to		make others feel successful and
·	sequence.	Can copy and cyplore	sequence in unison (at the	Work collaboratively with others to		good about themselves.
Can understand and use movement	•	Can copy and explore different movements.	same time) with a partner or	find solutions and improve the dance.		Be positive about their own and
language (forwards, backwards,	Can begin to copy and	different movements.	as part of small group.	durice.		others abilities and how to
sideways, left, right, in, out, high, low,	explore different movements.	Know different dance styles	Know how to and can			develop them further.
close, far etc)		(incorporating different cultures	perform a variety of			develop mem former.
Can put movements into a sequence as		etc)	movements (at least 2) at			
an individual.			different levels (high, middle			
			and low).			
		L	ayered Language			
• slither	• gallop	• high	• canon			
• gallop	• skip	medium	• unison			
• shuffle	• jump	• Low	• timing			
	<ul> <li>hop</li> </ul>	<ul><li>forwards</li></ul>	• space			
• roll	<ul><li>bounce</li></ul>	<ul><li>backwards</li></ul>	• fluency			
• crawl	• spring	<ul><li>sideways</li></ul>	• control			
• lead	• turn	<ul><li>Near</li></ul>	balance			
• follow	• spin	• Far	• routine			
<ul> <li>Copy</li> </ul>	• freeze	<ul><li>in and out</li></ul>	interpretation			
<ul><li>share</li></ul>	<ul><li>statue</li></ul>	<ul><li>on the spot</li></ul>	composition			
• wait	<ul><li>forwards,</li></ul>	<ul><li>curved</li></ul>	feelings			
<ul><li>before</li></ul>	<ul><li>backwards</li></ul>		freeze-frame			
• after		<ul><li>zigzag</li></ul>				
<ul><li>backwards</li></ul>	<ul><li>sideways</li></ul>	Happy     Angny	gesture     formation			
	• Near	• Angry	• formation			
• sideways	• Far	Calm     Typitad	• pathways			
• forwards	• in and out	• Excited	• motif			
<ul><li>happy</li></ul>	• on the spot	• Sad	• phrase			
<ul><li>excited</li></ul>	• own	• Lonely	evaluate			
• sad	beginning	• tired,	appreciate			
<ul><li>stretching</li></ul>	• middle	<ul> <li>hot sweaty</li> </ul>				
	<ul><li>end</li></ul>	<ul> <li>heart rate</li> </ul>				

<ul> <li>floppy</li> <li>between</li> <li>through</li> <li>above</li> </ul>	• prefer	<ul><li>between</li><li>through</li><li>above</li><li>like</li><li>dislike</li></ul>	<ul> <li>jolly</li> <li>Stormy</li> <li>Fast</li> <li>Strong</li> <li>gentle</li> </ul>	warm up     cool down	
		<ul><li>like</li></ul>			